

ANNIE FULLARD , BIOGRAPHY

Annie Fullard, violinist, is a founding member of The Cavani String Quartet, Quartet-in-Residence at The Cleveland Institute of Music since 1988. As a member of the Cavani Quartet, Ms. Fullard has been the recipient of Naumburg Chamber Music Award, Cleveland Quartet Competition and prize winner at the Banff International, Fischhoff and Carmel Chamber Music Competitions. Ms. Fullard and her colleagues in The Cavani Quartet were named Musical America's Young Artists of the Year 1989 and received the 1998 ASCAP-Chamber Music America Award for Adventurous Programming of Contemporary Music, the 2005 and 2013 Guarneri String Quartet Award for Artistic Excellence, and ten Chamber Music America Residency Partnership Grants. Ms. Fullard has toured extensively throughout the United States and abroad, including a Mozart Anniversary Tour in 2006 of Salzburg, Vienna, and Prague, and a 2010 tour with Chamber Music Connection Italia, featuring a performance at The Santa Cecilia Conservatory of Music in Rome. Other appearances include Carnegie Hall and Lincoln Center, Corcoran Gallery and Kennedy Center in Washington D.C., Ambassador Series in Los Angeles, Festival L'Epau in France, and the Ijsbreker Series in Amsterdam. Ms. Fullard is honored to have had the opportunity to collaborate many distinguished artists including, Jaime Laredo, Sharon Robinson, Robert Mann, Alisa Weilerstein, Anton Nel, Stephanie Blythe, Charles Neidich, Itzhak Perlman, Joel Smirnoff, and members of the Cleveland, Juilliard, Miami, Takacs, Ying, Emerson, Borodin, Amadeus, St. Lawrence String Quartets. Deeply committed to communicating the joy of music making to students of all ages, Ms. Fullard has given performances, master classes and lecture demonstrations at music festivals, universities and public and private schools in communities in all fifty states including The New World Symphony, The Aspen School of Music, The Perlman Music Program, Banff Center for the Arts, Interlochen Center for the Arts, Kneisel Hall, Norfolk Summer School of Music, Phoenixphest in Ann Arbor, Michigan Chamber Music Connection in Columbus, Ohio, Midwest Young Artists and The Academy at the Music Institute of Chicago, and ArCoNet Arts and Community Network, in Philadelphia.

Nationally recognized as a dynamic leader in the field of chamber music performance, education and advocacy, Ms. Fullard and her colleagues have been featured lecturers at universities around the country presenting their program: ***Coaching Strategies and Techniques: Building Empowered and Collaborative Teams by Applying Principles of Chamber Music Pedagogy***, as well as the innovative multi discipline program **COLLAGE: Music & Poetry** with poet and Director of Pan African Studies at Kent State University, Mwatabu Okantah. At CIM, she and her quartet colleagues have also developed The Apprentice Quartet Program, Intensive Quartet Seminar, New Quartet Project and M.A.P. (Music, Art & Poetry), The Art of Engagement Seminar. Former students include members of the Catalyst, Jupiter, Linden, Daedalus, Miro, Maia, Biava, Fry Street, Dali, Aeolus, Omer, Verona Quartets, as well as members of the Cleveland Orchestra, Chicago Symphony, Metropolitan Opera Orchestra and St Paul Chamber Orchestra. In 2017, Ms Fullard served as a juror for The Fischhoff National Chamber Music Competition. Ms. Fullard also serves as Artistic Advisor for Community Engagement at CIM, and has been Director of String and Piano Chamber Music Seminar at Case Western Reserve University since 2005. For her strong advocacy of arts education and belief in the power of chamber music to transform lives, she was appointed Director of The Young Artist Chamber Music Program and Co Directs the Preparatory Friday Night Chamber Music Program. Ms. Fullard also performs regularly as a violist in the Pialli String Quartet founded in 2014 as Resident Quartet of the Chamber Music Society of Mexico City. Ms. Fullard is former artist-in-residence at the University of California, Riverside, and the University of Texas and has served as Visiting-Artist at the University of Southern Illinois, Carbondale. A graduate of the Eastman School of Music, Ms. Fullard pursued additional studies at the Indiana University, Ohio State University and Yale University. Her teachers and mentors include Donald Weilerstein, Josef Gingold, Franco Gulli, Earl Carlyss and Peter Salaff. She lives in Shaker Heights with her husband Jim, son Sam, two cats named Mewzik and Art and enjoys listening to Beethoven, Ella Fitzgerald, reading, movies, and downhill skiing. Contact: anniecavani@gmail.com Website: cavani.org