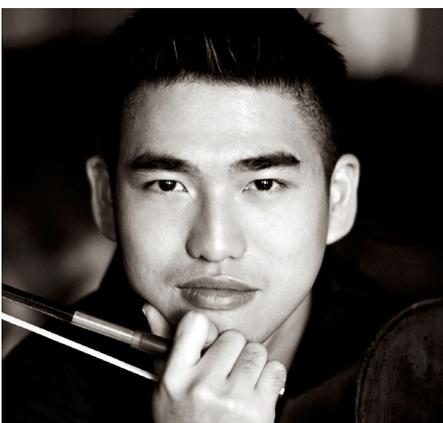


Cavani Quartet Celebrates New Cellist!



“Together, these players make music with passionate conviction, as if their lives depended on interaction. Expressive intensity, shapely phrasing and ultra-sensitive attention to nuances have become Cavani hallmarks....this powerful and poetic performance was an example of the special joy musicians exude when minds and instruments connect on the highest level.”

– The Cleveland Plain Dealer



It is with great excitement that the Cavani Quartet celebrates and welcomes its newest member, cellist Si-Yan Darren Li. Si-Yan joins Annie Fullard and Mari Sato, violins, and Eric Wong, viola, in Cavani Quartet concerts this spring and will join the chamber music faculty of the Cleveland Institute of Music this fall.

Si-Yan Darren Li is a laureate of the Tchaikovsky International Competition in Moscow, the Young Concert Artists International Auditions in New York and a recipient of the “American Masterpieces” grant from the National Endowment of the Arts.

“Teaching and playing chamber music is my passion and the reason that I’ve chosen music as my profession,” said Mr. Li. **“I’m thrilled and humbled by the opportunity to be the new cellist of the Cavani Quartet. I’m excited and looking forward to joining my new Cavani and CIM family.”** Mr. Li was previously the cellist of the Euclid Quartet, Ensemble-in-Residence at Indiana University-South Bend. As a member of the Euclid Quartet, his recording of the Bartók String Quartets was highly praised by Gramophone magazine and the American Recording Guide. He currently holds the position of Assistant Professor of Cello at the University of Central Florida. Si-Yan Darren Li studied at The Juilliard School and the Peabody Institute. His principal teachers include Orlando Cole, Fred Sherry, Harvey Shapiro, Alan Stepansky, and David Hardy. Mr. Li has appeared in solo and chamber music performances at the Ravinia, Verbier, and Kronberg Festivals and throughout the United States.

“The Cavani Quartet performs with profound musical depth,” said Peter Salaff, Director of chamber music at CIM and former second violinist of the Cleveland Quartet. **“They communicate with each other in a magical way. With Si-Yan, it sounds as if they have been playing together for years. I am deeply moved by their beautiful playing and remarkable artistry.”**

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