

## COLLAGE: Music & Poetry : The Cavani String Quartet and Mwatabu Okantah, Poet



**COLLAGE: Music and Poetry** is a multi discipline performance experience which takes the audience on an electrifying journey through spoken poetry woven in and around music.

The Cavani Quartet has performed with poet Mwatabu Okantah at universities, schools, and on cultural arts series throughout the United States. COLLAGE has received acclaim as the intensely powerful convergence of two art forms which take their roots from both African and European cultures. Originally conceived to introduce young audiences to the mediums of chamber music and poetry, the program was recently featured at the American Music Festival Creative Writing Workshop in Wilmington North Carolina, the Chamber Music Society of Detroit, West Virginia University and also at The Chamber Music America National Conference in New York. A recent Cavani / Okantah performance received this accolade from a high school teacher: "The Cavani Quartet with poet Mwatabu Okantah, a modern day griot, will move the entire room with its beautiful and sorrowful mélange of cultures and history. Audience members will leave wanting to be better human beings." The program is particularly meaningful and exciting for people from all walks of life who like to think 'outside the box' and see limitless possibilities for self-expression through music and the spoken word.

## COLLAGE: MUSIC & POETRY

### The Cavani String Quartet

Annie Fullard, violin

Mari Sato, violin

Kirsten Docter, viola

Merry Peckham, cello

### Mwatabu Okantah, Poet

#### Poetry:

Mwatabu Okantah

*Collage*

Langston Hughes.

*Montage of a Dream Deferred*  
*Dream Boogie*

*Parade*

*Harlem*

*Good Morning*

Mwatabu Okantah

*Homeboy*

*Breakfast at the Ibis*

*Saw an Old Woman*

#### Music:

Antonín Dvořák

String Quartet Op. 96, "American"  
II. Lento

Béla Bartók

String Quartet No. 4  
I. Allegro

String Quartet No. 4  
IV. Allegretto pizzicato

String Quartet No. 4  
V. Allegro molto

Antonín Dvořák  
String Quartet Op. 96, "American"  
IV. Vivace ma non troppo

Eric Gould, *He Speaks in Shadows*

Merry Peckham, *Breakfast at the Ibis*

Charles G. Washington, *Midnight Child*

*FURTHER SELECTIONS TO BE ANNOUNCED FROM STAGE*