



## Coaching Strategies and Techniques: Building Empowered and Collaborative Teams by Applying Principles of Chamber Music Pedagogy

Join the Cavani String Quartet for an 'Outside the Box' presentation about creating and maintaining a collaborative and productive rehearsal or work environment. This interactive session will feature masterpieces of music from the 18th through the 20th century, from Mozart to The Beach Boys! The Quartet will offer an interactive presentation using classical music as a tool to discuss topics such as generative team building, the ability to listen, react, how to alternate between leadership and supportive roles, elements of conflict resolution and group cohesion.

~Program Fall 2016 ~

Musical selections may include:

Franz Schubert String Quartet in D Minor D. 810  
Joseph Haydn String Quartet in B Flat Major Opus 76 No. 4  
Wolfgang Mozart "Eine Kleine Nacht Musik"  
Charles Washington "Midnight Child"  
Claude Debussy String Quartet in G Opus 10  
Beethoven String Quartet in E Minor Opus 59 No. 2  
Bela Bartok String Quartet No. 2  
Cold Play Viva La Vida

## Cavani String Quartet Biography

Hailed as brilliant and passionate performers, as well as ambassadors for chamber music, the Cavani String Quartet succeeds like few others in communicating the sheer joy of music making. The quartet has the honor of being a winner of the Naumburg Chamber Music Award, the prestigious Fischhoff, Banff, and Coleman competitions as well as being chosen for The Cleveland Quartet Award at The Eastman School. Described by the Washington Post as “**completely engrossing, powerful and elegant**” the quartet's impressive thirty year legacy has garnered significant recognition including the Ohio Governors Award for the Arts, Musical America Magazine's Young Artists of the Year and the Guarneri String Quartet Award for Artistic Excellence, in both 2005 and 2011, from Chamber Music America. The Cavani Quartet has received an ASCAP Award for Adventurous Programming and has currently commissioned, premiered and performed the music of more than thirty living composers. Nationally recognized for their superlative and unique approach as both performers and teaching-artists, they have received more than ten Chamber Music America Residency Partnership Awards to engage audiences of all ages in communities across the country, in all fifty states.

A recent Cavani Quartet residency earned this accolade: ***"Their artistic excellence, their generous spirit, and their fervent ambassadorship for great music make them unique among America's greatest string quartets. They may be the single most valuable role model for the classical chamber music field in our time, an inspiration to fellow musicians and audiences across the country."***

Appearances include Carnegie Hall and Alice Tully Hall in New York, the Corcoran Gallery of Art and Kennedy Center in Washington D.C., the Ambassador Series in Los Angeles, Muziekcentrum De Ijsbreker in Amsterdam, Festival de L'Epau in France, and the Honolulu Chamber Music Society. The Quartet has been featured on National Public Radio's Performance Today and St Paul Sunday Morning, as well as syndicated NPR quiz show "Says You". The Cavani Quartet discography includes works by Bartók, Dvořák, Schumann, Brahms, Erb, Chausson, Brouwer and Primosch are available on the Azica, Gasparo, New World, Albany, and Pantheon labels. Formed in 1984, the Cavani Quartet has performed concerts and residencies at festivals around the world, including The Aspen Music Festival, The New World Symphony, Norfolk Chamber Music Festival, Kniesel Hall Chamber Music Festival, and Interlochen Center for the Arts, Madeline Island Music Festival, and The Perlman Music Program and The Chautauqua Institution.

In 1988, the Cavani String Quartet was appointed Artists- in -Residence at the world- renowned Cleveland Institute of Music. At CIM, the Cavani Quartet has developed The Intensive Quartet Seminar, The Apprentice Quartet Program, The NEW Quartet Program and The Art of Engagement: Arts Education and Leadership, for student ensembles devoted to the serious study of chamber music. The Cavani Quartet is proud and privileged to have mentored members of many distinguished ensembles including the Jupiter, Miro, Dali, Verona, Daedalus, Catalyst, Omer, Fry Street, Biava Maia, Linden, and Afiara String Quartets, as well as members of the New York Philharmonic, Chicago Symphony, Cleveland Orchestra and The Metropolitan Opera Orchestra.

For the past thirty years the Quartet has actively forged relationships with organizations throughout the Northeastern Ohio community, and was awarded a Cuyahoga Arts and Culture Grant for their innovative *Beethoven & Brotherhood Project*-performing the complete quartets of Ludwig van Beethoven in sixteen neighborhood libraries throughout Cleveland. The Quartet's acclaimed series *Breaking Barriers with Bartok*, featured the complete quartets of Bela Bartok, in a lecture-demonstration format, illuminating Bartok's work as an ethnomusicologist and humanitarian. In 2015, the Quartet was proud to collaborate with the Cuyahoga Community College Performing Arts Series, as recipients of a second Cuyahoga Arts and Culture Grant to bring COLLAGE: Music & Poetry in collaboration with Kent State Professor of Pan African Studies, Mwatabu Okantah, to audiences in and around Cleveland. Believing in the power of music and arts education to transform children's lives, the Quartet has performed their critically acclaimed program *Team Up With Music* for more than 100,000 children in grades K-12 throughout Northeastern Ohio. The Cavani Quartet also served as Quartet in Residence for The Chamber Music Society of Detroit (2013-2015) where they performed for and engaged with audiences of all ages. Other special programs include CONFLUENCE: New Music, The Art of Listening: Music and Color, MAP: Music Art and Poetry.

The Cavani Quartet's visionary approach to chamber music rehearsal techniques and mentorship skills have garnered national acclaim, and in collaboration with Dr. Dorianne Cotter -Lockard, they will be publishing a book: *Empowered Performers: Rehearsal Techniques and Coaching Strategies for Musicians*. The Quartet regularly provides their workshop, ***Coaching Strategies and Techniques: Building Empowered and Collaborative Teams by Applying Principles of Chamber Music Pedagogy*** for business management schools around the country including The Weatherhead School of Management at Case Western Reserve University. The Quartet has served as Visiting Artists- in -Residence at The University of Texas, Austin, The University of Southern Illinois, Carbondale, and The University of California, Riverside and most recently the inaugural year of The University of Iowa String Quartet Residency Program. The Quartet has been on the Advisory Board of Amateur Chamber Music Players and currently serves on the Honorary Board of the Suzuki Association of the Americas. Last season the Cavani Quartet was honored to participate in The Violins of Hope Project [violinsofhopecle.org](http://violinsofhopecle.org). For more information: please visit [cavani.org](http://cavani.org)