

Annie Fullard, violinist, joyfully celebrates more than thirty years as a member of The Cavani String Quartet hailed by the Washington Post as **“completely engrossing, powerful and elegant”**. Ms. Fullard and her quartet colleagues are recipients of numerous awards including the Naumburg Chamber Music Award, Cleveland Quartet Competition, Banff, Fischhoff, Carmel Competitions, and were twice awarded The Guarneri Quartet Award for Artistic Excellence. As leader in the field of chamber music advocacy and education, Ms. Fullard served as faculty, as Artist in Residence at The Cleveland Institute of Music for the past 30 years, and is currently Distinguished Visiting Artist in Chamber Music the Mc Duffie Center for Strings, Mercer University. In 2018, she served as resident faculty for The Juilliard Music and Arts summer program in Shanghai, China. Lauded for her **“gleaming artistry, bravura and sensitivity”** by The Cleveland Plain Dealer, is a proactive and passionate advocate for chamber music and sees the empathy and connectivity of playing and teaching chamber music as a metaphor for the kind of communication between peoples and nations toward which we should strive. Ms Fullard performs as a guest artist and presents master classes and lecture demonstrations at music festivals, in all fifty states and abroad, including The Perlman Music Program, The New World Symphony, Norfolk Chamber Music Festival, Aspen Music Festival, Interlochen Center for the Arts, Chautauqua Festival, Kneisel Hall, Encore Chamber Music, and Beaujolais (France) Stage 2019. Ms. Fullard is Director of Outreach for The Cleveland Chamber Music Society and has served as a juror for The Fischhoff National Chamber Music Competition, Discover National Competition, the Violin Society of America, and participated in the Violins of Hope Project. Recognizing the natural ability of chamber music playing to inspire cognitive and emotional development in children through empathy and interaction she founded The Friday Night Chamber Music Program for pre college students at CIM in 2016. Projects on the horizon include a book, *The Art of Collaboration -Rehearsal Techniques and Coaching Strategies for Musical Team Building* with writing partner Dorianne Cotter-Lockard, PhD. She pursued studies at Yale University, Indiana University, The Eastman School of Music and performs on violin modeled on Paganini’s made by Jean Baptiste- Vuillaume (1846) Teachers and mentors include Donald Weilerstein, Josef Gingold, Franco Gulli, Earl Carlyss and Peter Salaff. She enjoys downhill skiing, listening to Ella Fitzgerald, Beethoven, and has two cats Mewzik and Art. For more information please visit: Cavani.org