

Violinist Catherine Cosbey, violin, of the Cavani String Quartet, leads an adventurous career as both a vibrant performer and presenter of chamber music. Catherine's international performing career has taken her throughout the US and abroad. Ms Cosbey has made appearances at the Honens Festival in Calgary, Alberta, Festspiele Mecklenburg-Vorpommern in Germany, Esterhazy String Quartet Festival in Hungary, Festival de Febrero in Mexico, Xenia Concerts in Toronto, the Ottawa Chamber Music Festival, the Detroit Chamber Music Society, the Kennedy Center, and Carnegie Hall, amongst others. She has served as guest violinist with the Afiara Quartet, Attacca Quartet, the Cecilia Quartet, and the Tokai Quartet, and has enjoyed collaborations with A Far Cry, Katherine Dowling, Leopoldo Erice, Sheila Jaffe, Julian Rachlin, Sarah McElravy, and Boris Andrianov.

A founding member of the award winning Linden String Quartet, hailed as "polished, radiant and incisive" by The Strad Magazine, she has toured extensively throughout North America and Europe, and served as Fellowship Quartet at Yale University, the Apprentice Quartet Cleveland Institute of Music, performed residencies for University of Iowa, and the University of Idaho. The Linden Quartet received Gold medal and Grand prize at the Fischhoff National Chamber Music Competition, Coleman Barstow Prize at the 2009 Coleman National Chamber Ensemble Competition, the 2010 Hugo Kauder Competition, and the ProQuartet Prize at the 9th Borciani String Quartet Competition.

A dedicated teacher, Ms Cosbey has served as faculty at Music at Port Milford, Regina Summer Strings, the Maine Chamber Music Seminar, and the Thunder Bay Conservatory Chamber Music Workshop/ Ms. Cosbey is proudly the Artistic Director of the Regina Chamber Music Festival, a week-long chamber music festival that works in collaboration with Regina Summer Strings to bring inspiring concerts and instruction to her hometown community in Regina, Saskatchewan, Canada, and co-Artistic Director of Bach From The Heart, a concert experience that explores the emotional journeys of Bach's Solo Sonatas and Partitas for Violin through music and poetry. As a proud member of a musical family, a musical she often performs as part of the Cosbey Piano Quintet.

Ms. Cosbey holds degrees from the Glenn Gould School of the Royal Conservatory of Music of Toronto, the Cleveland Institute of Music, and Yale University School of Music. She studied with Eduard Minevich, Erika Raum, Paul Kantor, and was mentored by the Tokyo Quartet and the Cavani Quartet.